

Nathan Hiltz
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Toronto, ON
M5S1G5
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HIGHLIGHTS

- Juno Award for Traditional Jazz Album of the Year 2008
- Appeared on twelve commercially released albums
- Finalist in Grand Prix Du Jazz at the Montreal Jazz Festival

EDUCATION

2008-present **Master of Music, Jazz Performance**
University of Toronto

1999-2003 **Bachelor of Music, Jazz Performance**
Humber College

HONOURS

2008-2009 Arthur Plettner Graduate Fellowship
2009 Nominated for the Montreal Jazz Festival Grand Prix Du Jazz
2008 Juno Award (Traditional Jazz Album of the Year)
2008 Ontario Council for the Arts Recording Grant
2003 Duke Ellington Award for Excellence
2001 Peter Harris Memorial Award

RESEARCH EXPERIENCE

2008-Present **Graduate Student**, Department of Music, University of Toronto

- Studied the compositions of Richard Rodgers, learned lyrics melodies of 20 compositions
- Researched and presented a clinic on the block chord soloing of Wes Montgomery.
- Developed a curriculum for the isolated study of phrasing as it relates to jazz improvisation.

2004-Present **Independent Study**

- Transcribed, memorized and maintained 36 Wes Montgomery, 13 Grant Green, and 10 Joe Pass solos.
- Studied the music of the early Nat Cole Trio (1938-1950), transcribed and performed repertoire.
- Lead a jazz sextet which performed music by composer/arrangers Andrew Hill, Booker Little, and Dave Douglas

1999-2003 **Undergraduate Student**, Department of Music, Humber College

TEACHING EXPERIENCE

2006-Present	Guitar Instructor. Ring Music, Toronto, Ontario
2008-2009	Clinician. Fern Hill School, Oakville, Ontario
2008	Clinician. Bayview Secondary School, Richmond Hill, Ontario
2005-2007	Guitar Instructor. Kaos Music, Toronto, Ontario
2002-2008	Guitar Instructor. Dixon Hall Music School, Toronto, Ontario
2006	Clinician. Huron Heights Music Camp, Huntsville, Ontario

MUSICAL PERFORMANCES

2009	Port Hope All-Canadian Jazz Festival
2009	Montreal International Jazz Festival
2009	Halifax Jazz Festival
2009	St John's Wreckhouse Jazz and Blues Festival
2009	Ottawa Folk Festival
2009	Carstairs Folk Festival, Alberta
2003-2009	Toronto Downtown Jazz Festival

Darmon Meader, John Pattitucci, Renee Rosnes, Pat Lebarbera, Bernie Senensky, Ryan Oliver, Brandi Disterheft, Bob McLaren, Brenda Carol, Terry Clark, Phil Dwyer, Sly Juhas, Laura Hubert, Ken Fornetran, Don Thompson, Alex Dean, Norm Marshall Villeneuve, Jenny Burke, Jim Heineman, Mike Murley, Joe Sorbara, Tim Shia, Bob Brough, Adrian Farugia, Jake Wilkinson, Kira Callahan, Quinsin Nachoff, Del Dako, Peter Van Huffel, Sophia Perlman, Alex Dean, Anthony Michelli, Pat Collins, Joel Haynes, Ross Macintyre, William Sperandei, Richard Whiteman, Neil Swainson, Brian Barlow, Barry Elmes, Vanessa Rodriguez, Kingsley Etienne.

DISCOGRAPHY

2010	Senensky/Hiltz/Juhas 'Untitled'
2009	Ori Dagan 'Scat got my Tongue'
2009	Big Rude Jake 'Quicksand'
2009	Del Dako Quintet 'Untitled'
2009	Griffith/Hiltz Trio 'Now and Then'
2008	Lance Bennet 'Waltz for Concetta'
2008	Carlo Berardinucci 'She Made Me Do It'
2007	Nathan Hiltz Trio 'Your Love is A Plane Crash'
2007	Lance Bennet 'Dancing on the Patio'
2007	Brandi Disterheft 'Brandi Disterheft' *Juno Winner*
2006	Jonathan Kay 'The Peddlers of Bombast', Standback Records
2003	Nathan Hiltz Sextet 'The New Standards Vol. 4, West Coast Love Affair Suite

REFERENCES

Terry Promane (director of Jazz Studies)
 Faculty of Music, University of Toronto
 416-946-0222 terry.promane@utoronto.ca

Ted Quinlan (director of Guitar)
 Faculty of Music, Humber College

416-675-6622 x 3408

tedquinlan@sympatico.ca

Chase Sanborn (head of Trumpet)
Faculty of Music, University of Toronto
info@chasesanborn.com